

Randy Seitsinger Sketches and Drawings



Oklahoma State University School of Architecture 2013 European Study Program

Randy Seitsinger Sketches and Drawings



Students and faculty at Villa d'Este in Tivoli. I'm the (old) guy with the panama hat. I actually took this picture and through the magic of Photoshop joined the group.

The School's Summer European Studies program was started in 1982 by Dr. David Hanser, who directed the program for many years until his recent retirement. The program lives on. I have had the wonderful opportunity of working with students in Europe on the program over many summers. Each has been rewarding to me both as a teacher and for my own growth. The program aims at helping students develop and hone their observation, analytical, and communication skills. Students keep a daily "architect's" journal, do a series of analytical projects, and make drawings of the things they see. On many days, faculty draw with the students.

This summer, Professor Jeanne Homer directed the program and I assisted. We spent four weeks in

Versailles/Paris, including a three-day field trip to Normandy, and 10 days in Rome where we were joined by Professor Paolo Sanza. After Rome, the students traveled to Spain where they met Professors Suzanne and Moh'd Bilbeisi for a week then concluded the program with a week and a half of independent travel. This document organizes my own personal drawings from the program.

Most of these drawings were done on-site. A few were started on-site and finished later or done later from photos. A few others were done just before the start of the trip based on older photos and sketches as a way of "warming up" my drawing hand. I always prefer to draw on-site looking at my subject but sometimes the time available or conditions don't allow this

approach.

I draw fairly quickly, especially on-site. Most drawings were done in 5-15 minutes, just a few up to 30 minutes or longer. I feel most comfortable with a pencil. For me, a pencil is the most versatile and expressive medium. I also like to experiment and this summer, for the first time in a while, I did a number of drawings in ink, using Noodler Ahab and Hero 86 fountain pens. I also used a bit of watercolor and colored pencil.

Drawing is important to me. It helps me to understand what I see and experience and to communicate these lessons. I remember what I draw. If I just photograph something, I'll likely forget what it is, or at least what I really saw and felt. If I draw, it imprints on

my memory.

One of the most rewarding aspects of working with the summer program is seeing the tremendous development of drawing ability that most students gain during the course of a summer. I tell them if they work hard and draw a lot, everyday, they will be amazed at their improvement. And they are.

Randy Seitsinger, AIA
Professor and Head
Oklahoma State University
School of Architecture

July, 2013

Glen Rose, Texas and the XXX Ranch

As a warm up to the Europe trip, for the last several years Joe (BArch Eng '74) and Connie Mitchell have hosted the Europe group at their wonderful home and ranch in Glen Rose, Texas. We sketch the first afternoon in historic downtown Glen Rose, have a great cookout at the "lodge" on the ranch, and then spend the next day exploring the Mitchell's wonderful home "Parador", ending with a dinner. The trip is a great way to brush off the rust from drawing skills and to start forming a group-wide bond for the trip.



Bernard's Mill, Glen Rose, Texas



Bernard's Mill, Glen Rose, Texas



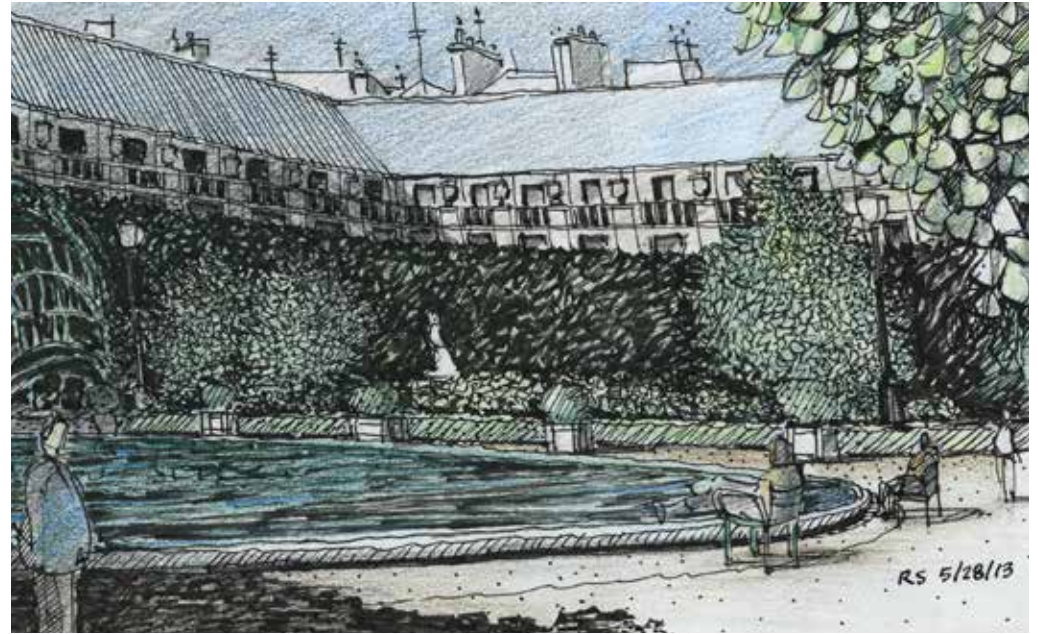
Old Post Office, Glen Rose, Texas

Paris

Paris is the most beautiful city in the world. A bold statement, but a sentiment shared by many. It is a city that blends old and new, history with a 21st century vibe. The Seine divides the city into right bank and left bank and twenty arrondissements structure the organization of neighborhoods. While the city has a unified feeling and character due to Haussmann's powerful 19th century plan, it also still retains its heritage as a cluster of villages.

I never tire of visiting this beautiful place. It is a city of parks, of promenades, of places to watch people and be watched, and of art. While it has beautiful monuments, for me, it is not a city about monuments but about places and spaces defined by the city fabric. Cafés line the streets, plazas, and boulevards. The grand axis and radial boulevards give structure to the city.

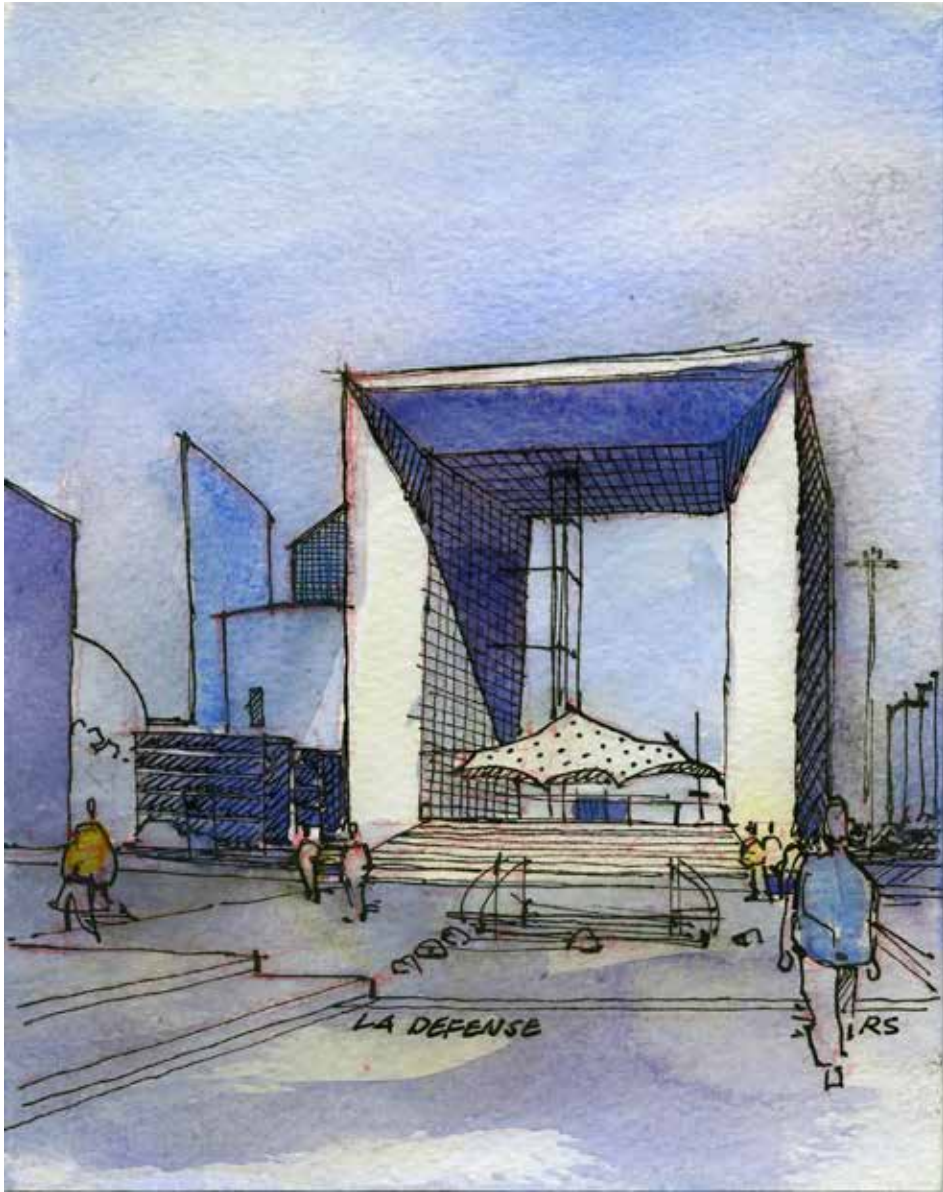
Paris makes me smile.



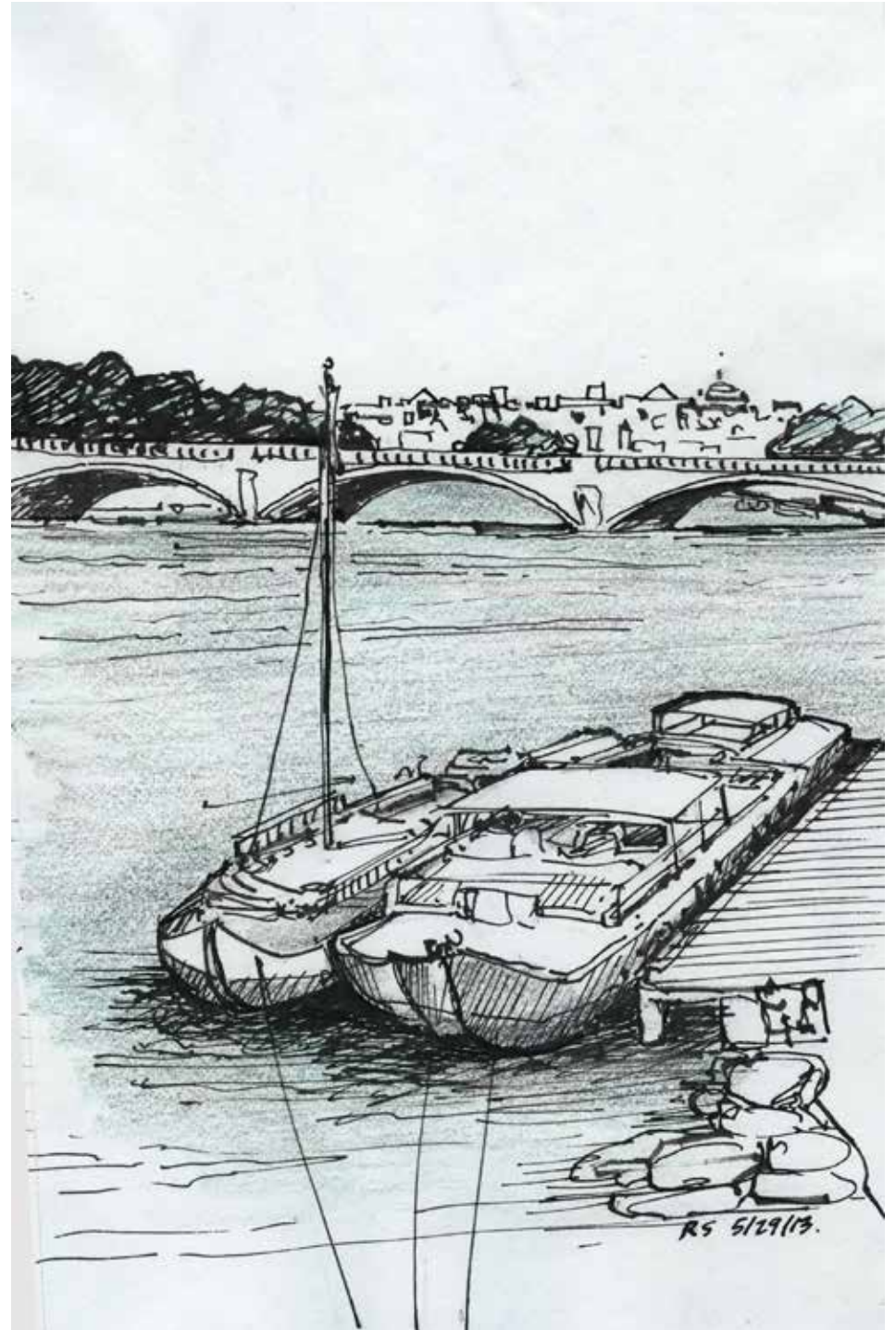
Jardins du Palais-Royal, Paris



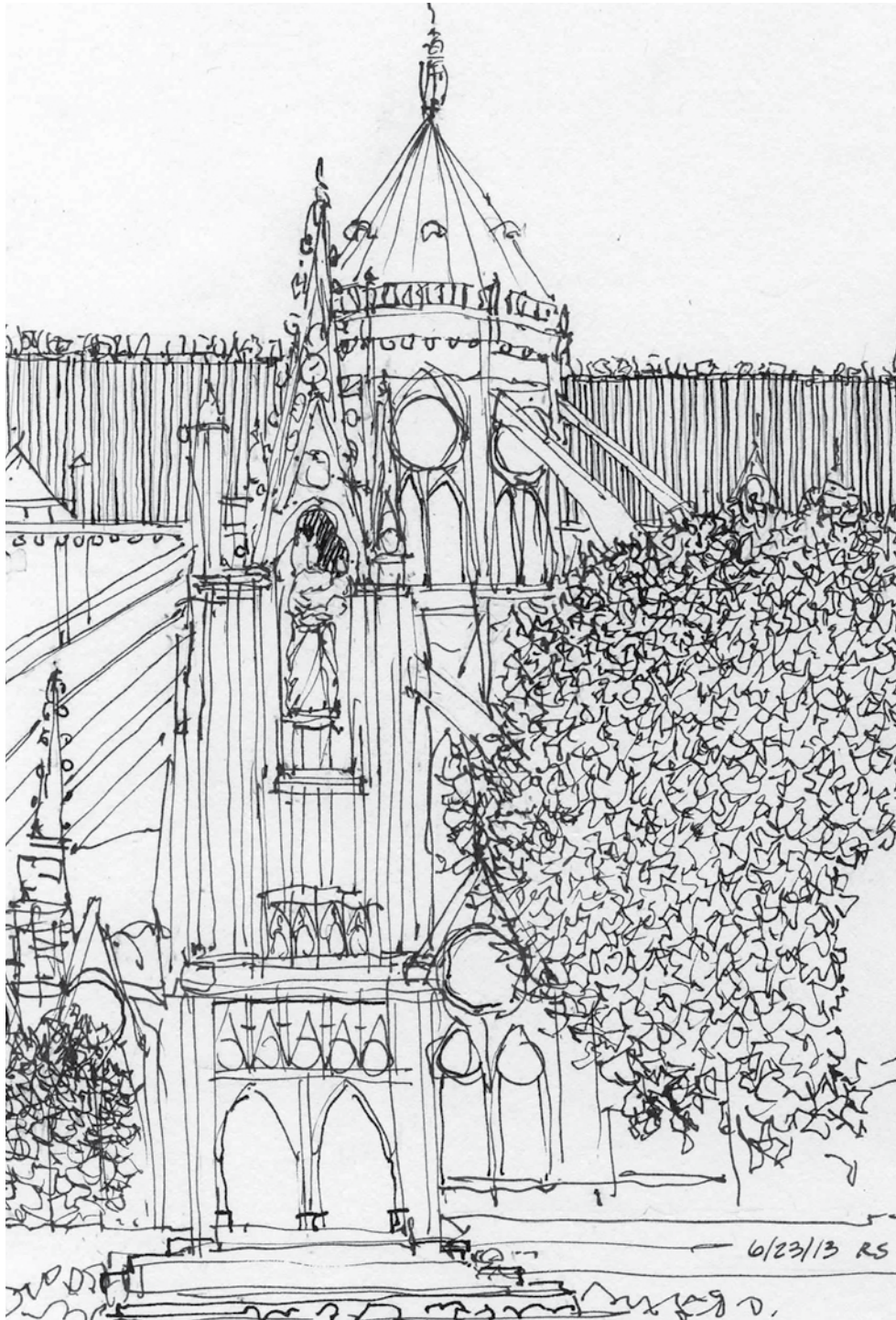
Place des Vosges, Paris



La Défense



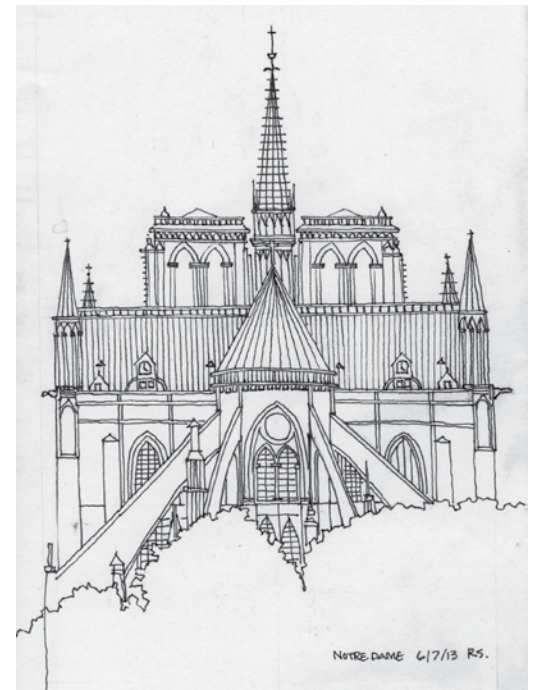
Along the Seine, Paris



Notre Dame, Paris



Saint-Étienne-du-Mont, Paris



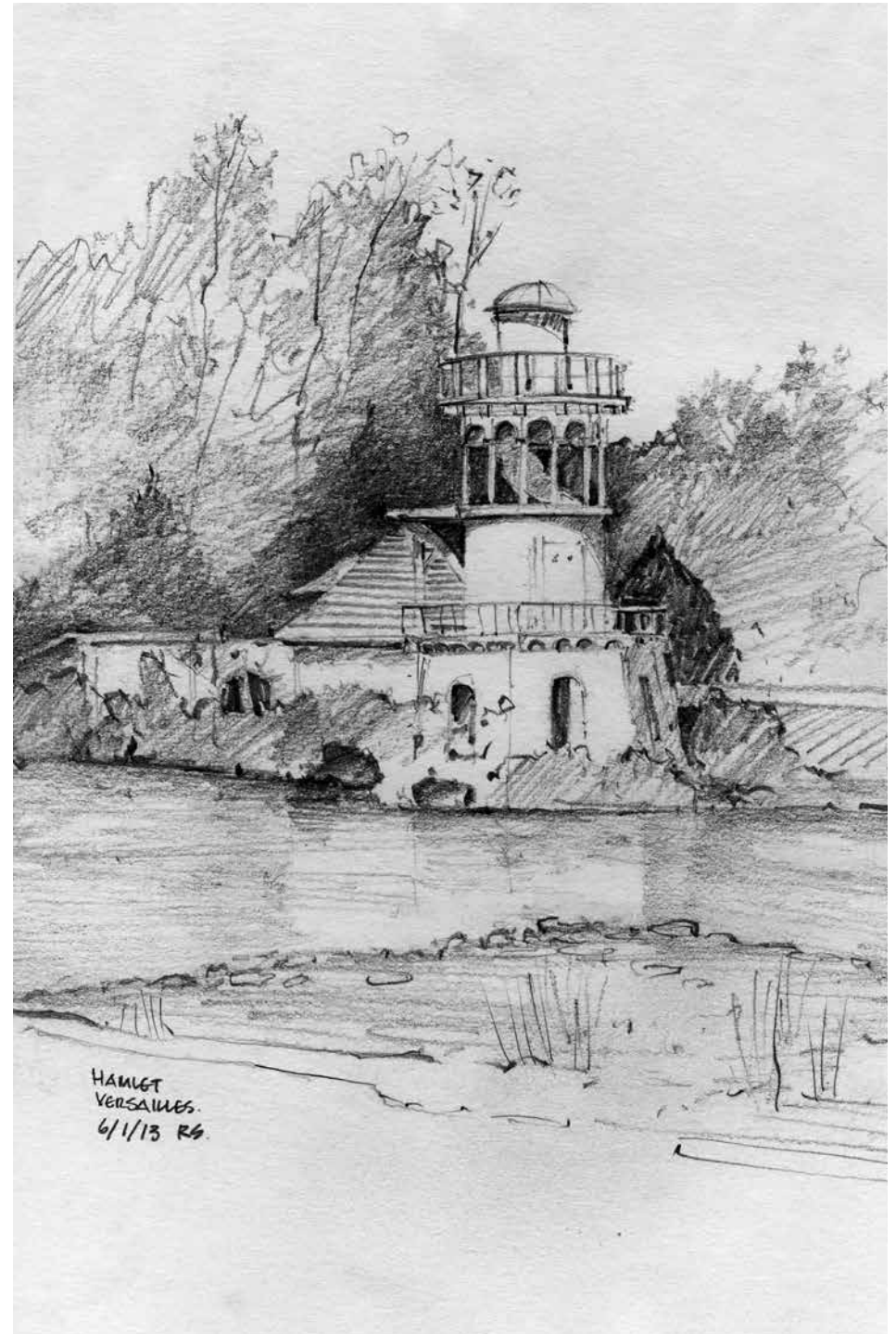
Notre Dame, Paris

Versailles

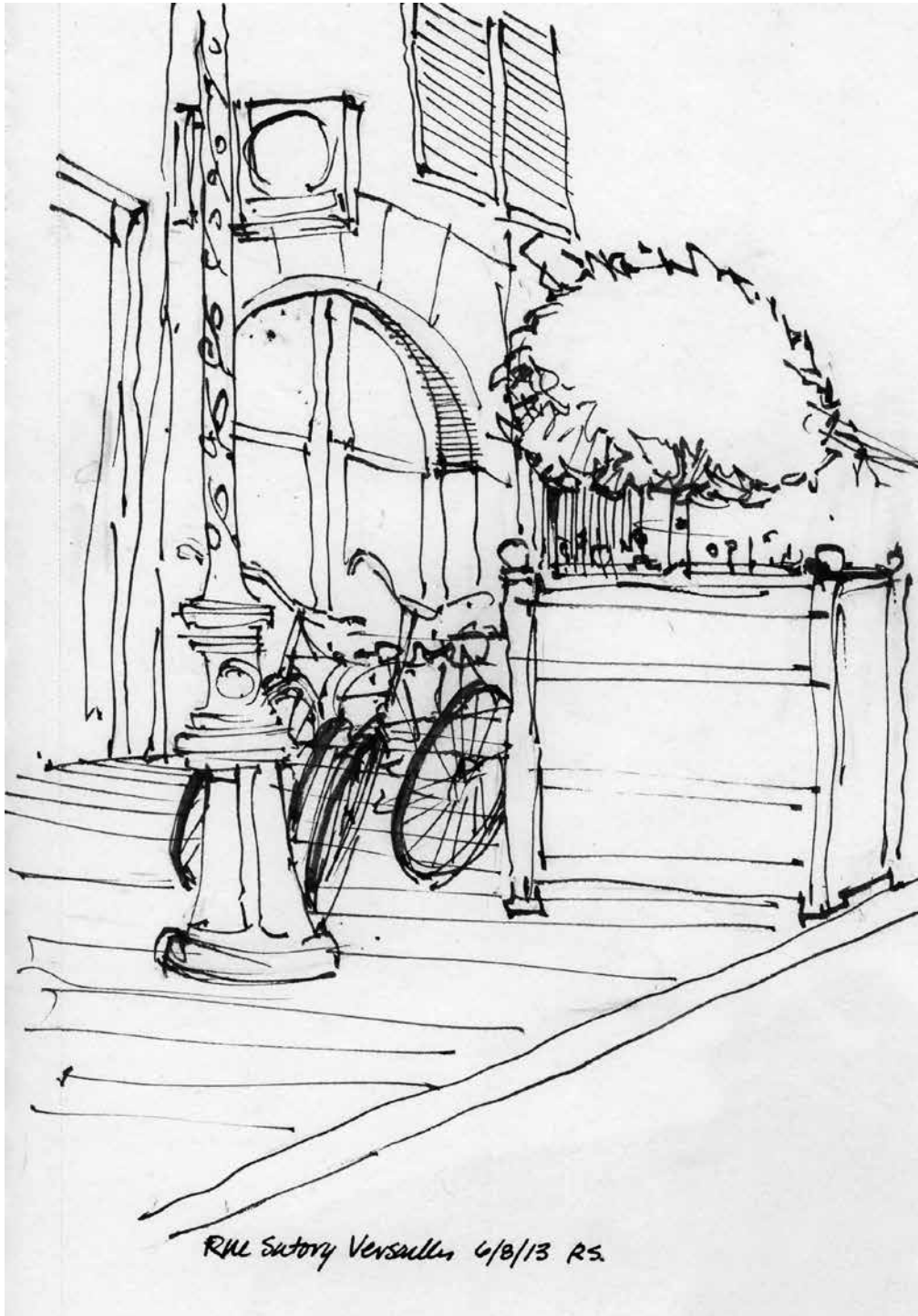
Versailles served as home base during June with students and faculty living in apartments around the city. Versailles is an elegant city, small enough to navigate easily and dense enough for a true urban experience. Everyone walks. Of course, Versailles is organized around the palace and gardens. Restaurants are clustered around the market square and on Rue Satory and both venues provide ample opportunities for wonderful French meals and outdoor dining. Paris is only a thirty-minute train ride away.



château de Versailles, Hamlet



château de Versailles , Hamlet



Versailles, Rue Satory



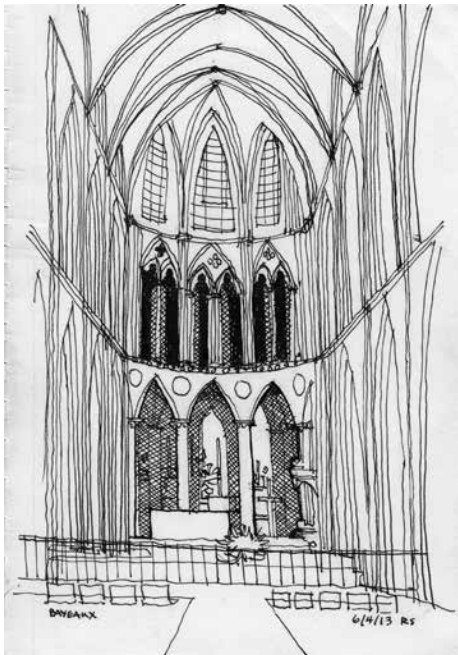
Cathédrale Saint-Louis de Versailles



Versailles Market

Normandy

A three-day field trip in early June allowed us to visit Bayeux, Omaha Beach and the American Cemetery, Pointe du Hoc, Mont Saint-Michel, and Honfleur.



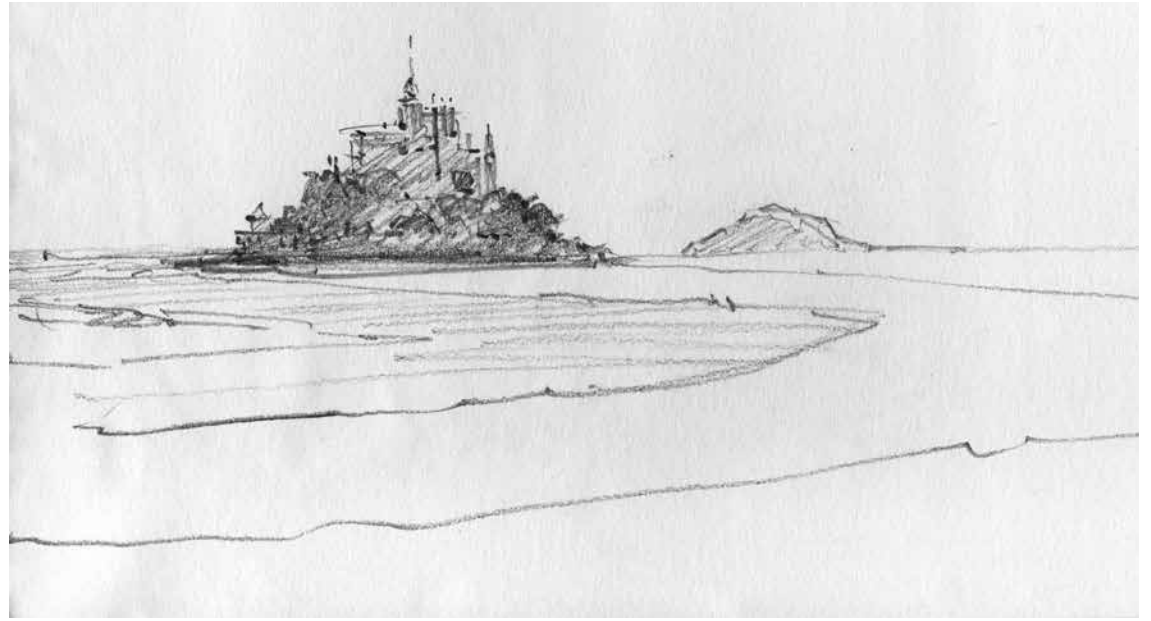
Bayeux Cathedral



Honfleur



Honfleur



Mont Saint-Michel

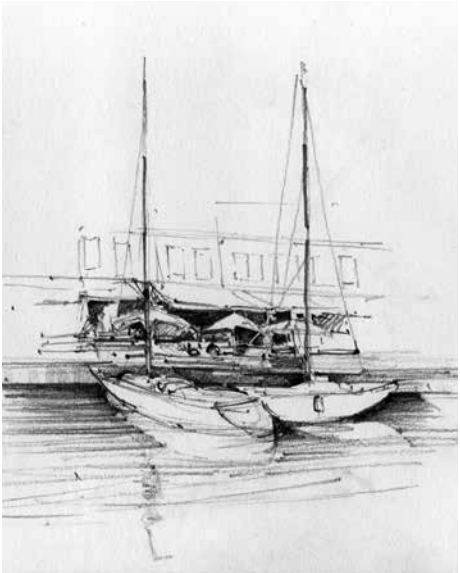
Mont Saint-Michel



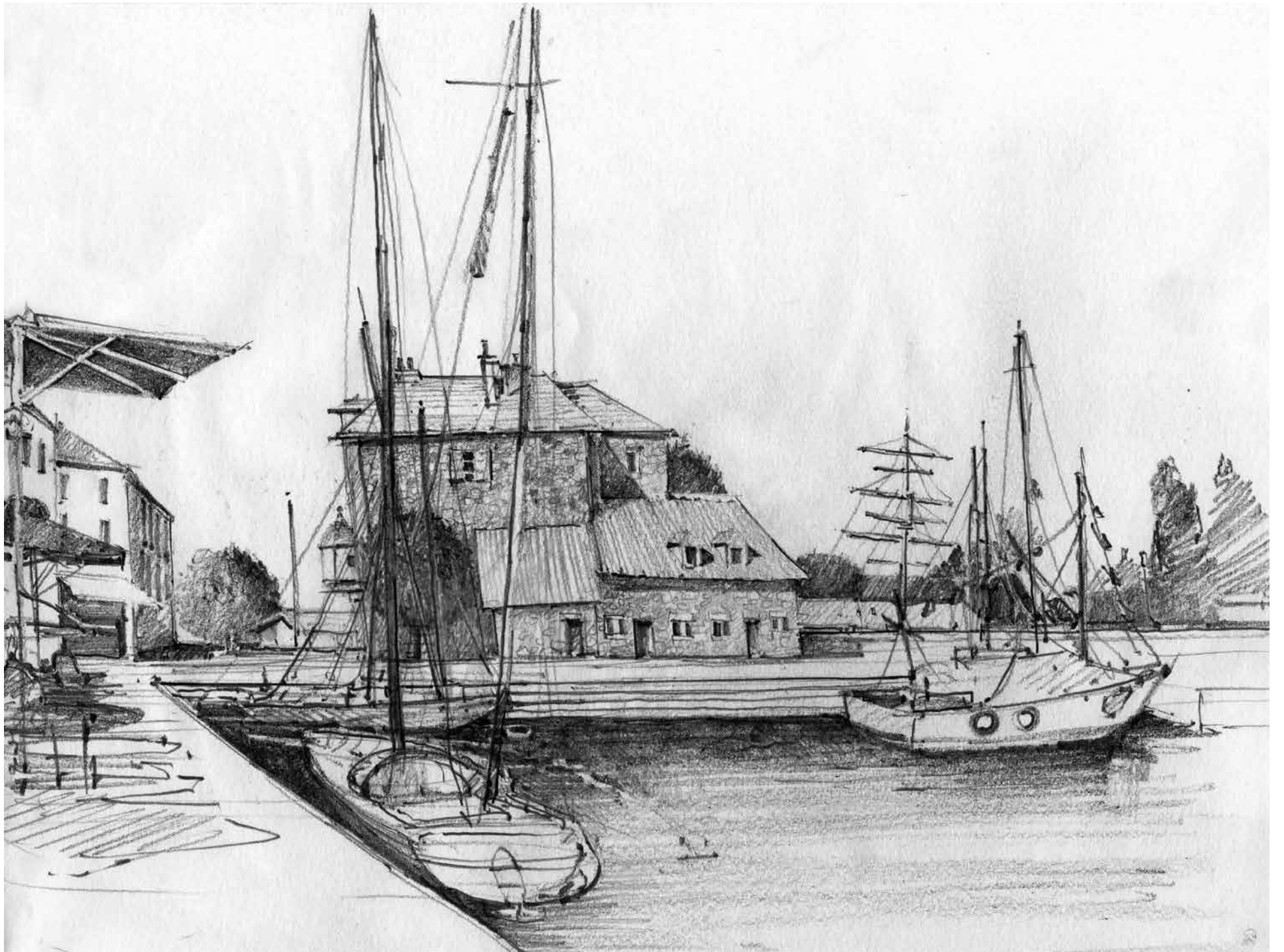
Mont Saint-Michel



Honfleur



Honfleur



Honfleur



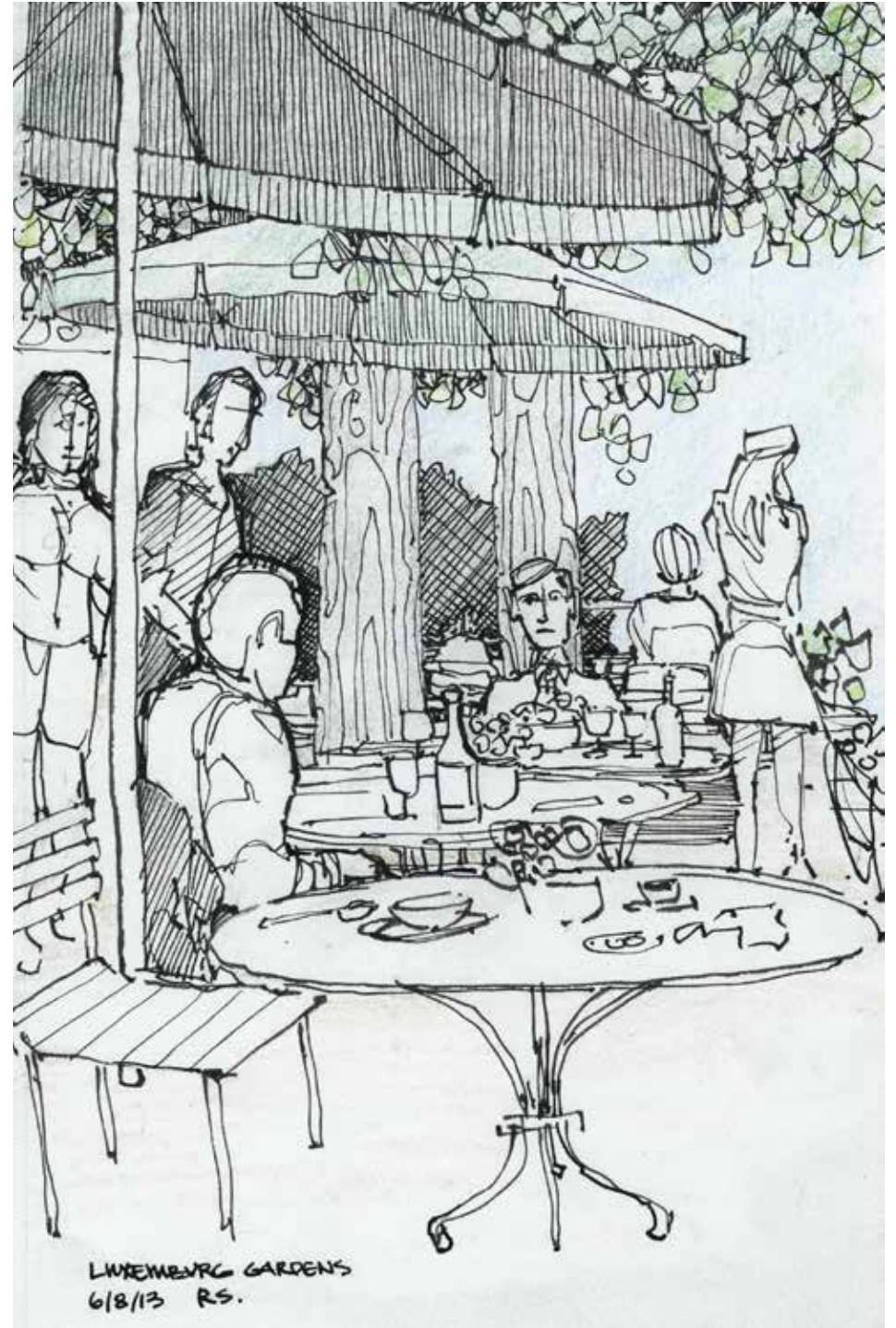
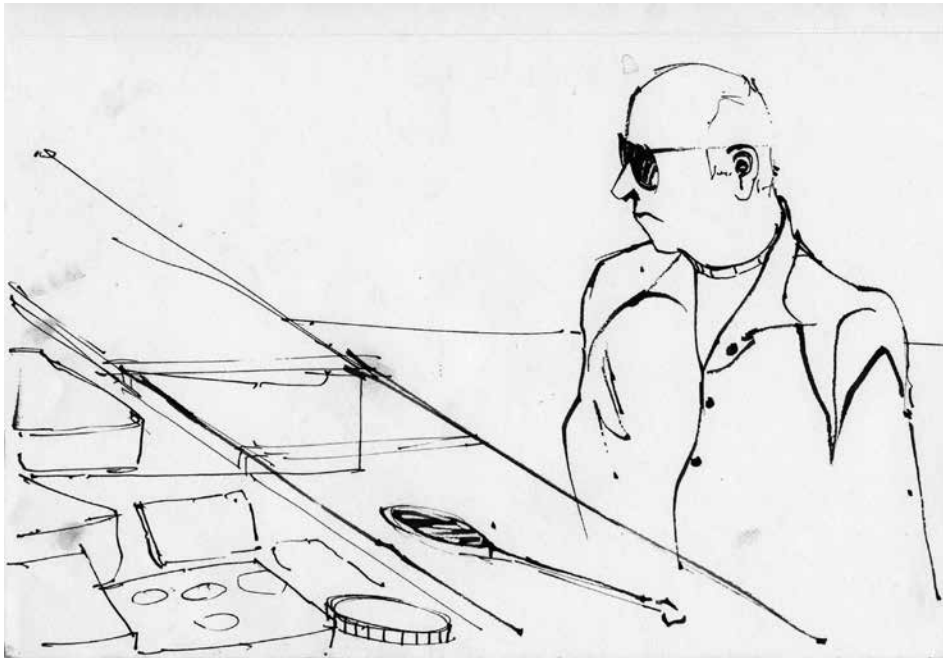
Honfleur



Honfleur

Back to Paris

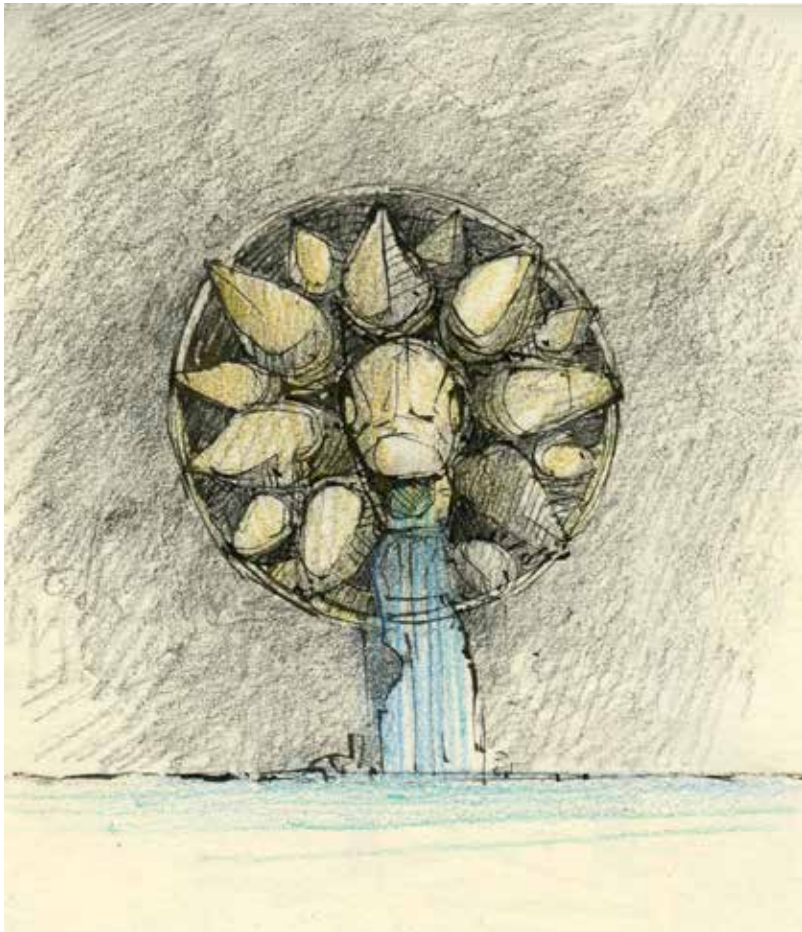
There is no better way to spend a few hours than people-watching in a Paris café. In Paris, it's almost a religion. And while you watch, why not draw?



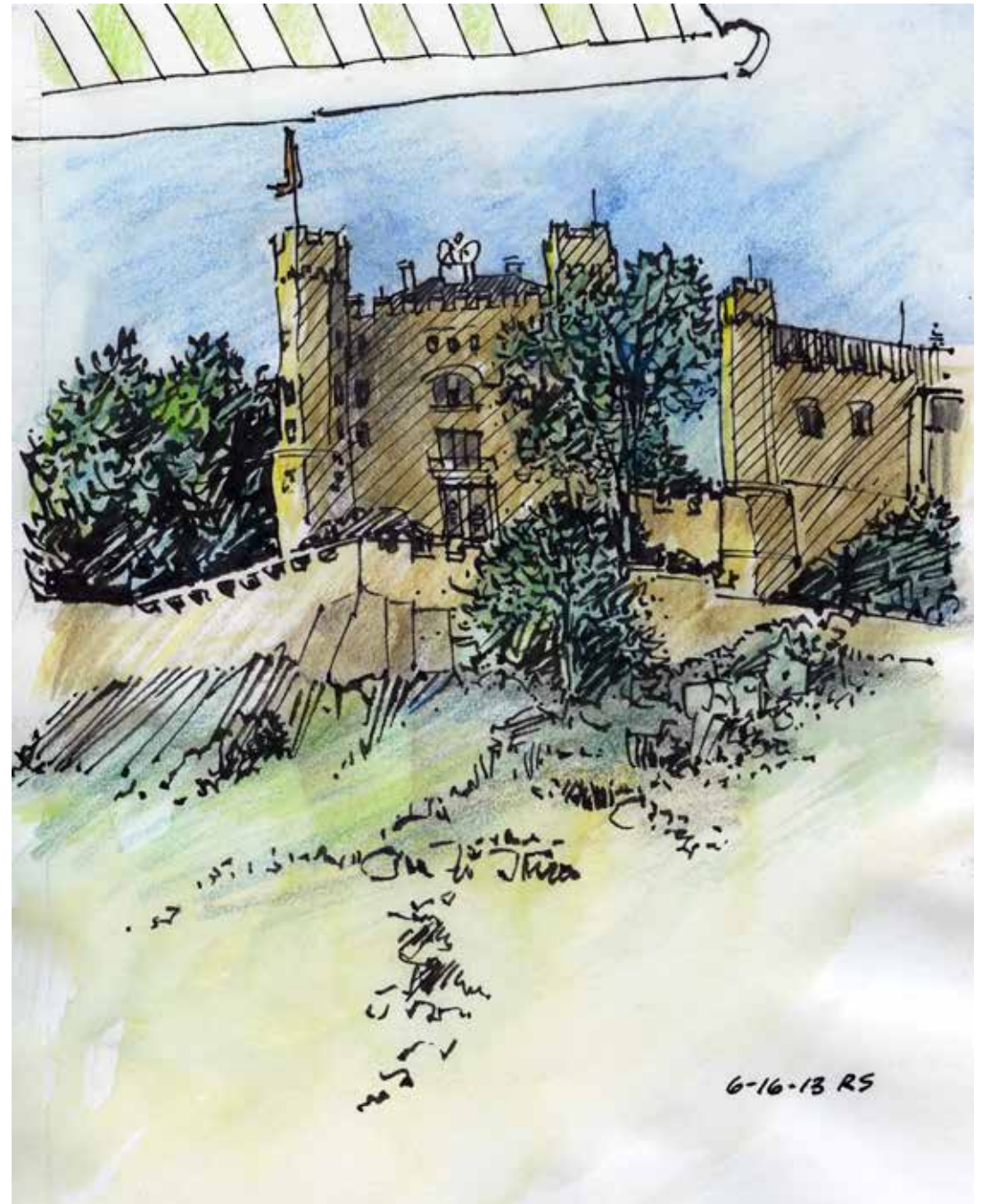


Bavaria

After several weeks of intense work every day, students get a free weekend. The weekend is not only important for a break from the intensity of the program, but also to help students get a chance to travel a bit on their own and work out some of the kinks of European travel. Various groups of students traveled to Bruges, Brussels, Amsterdam, Luxembourg, and Geneva. Jeanne and I spent a couple of days in Munich.



Water fountain, Munich



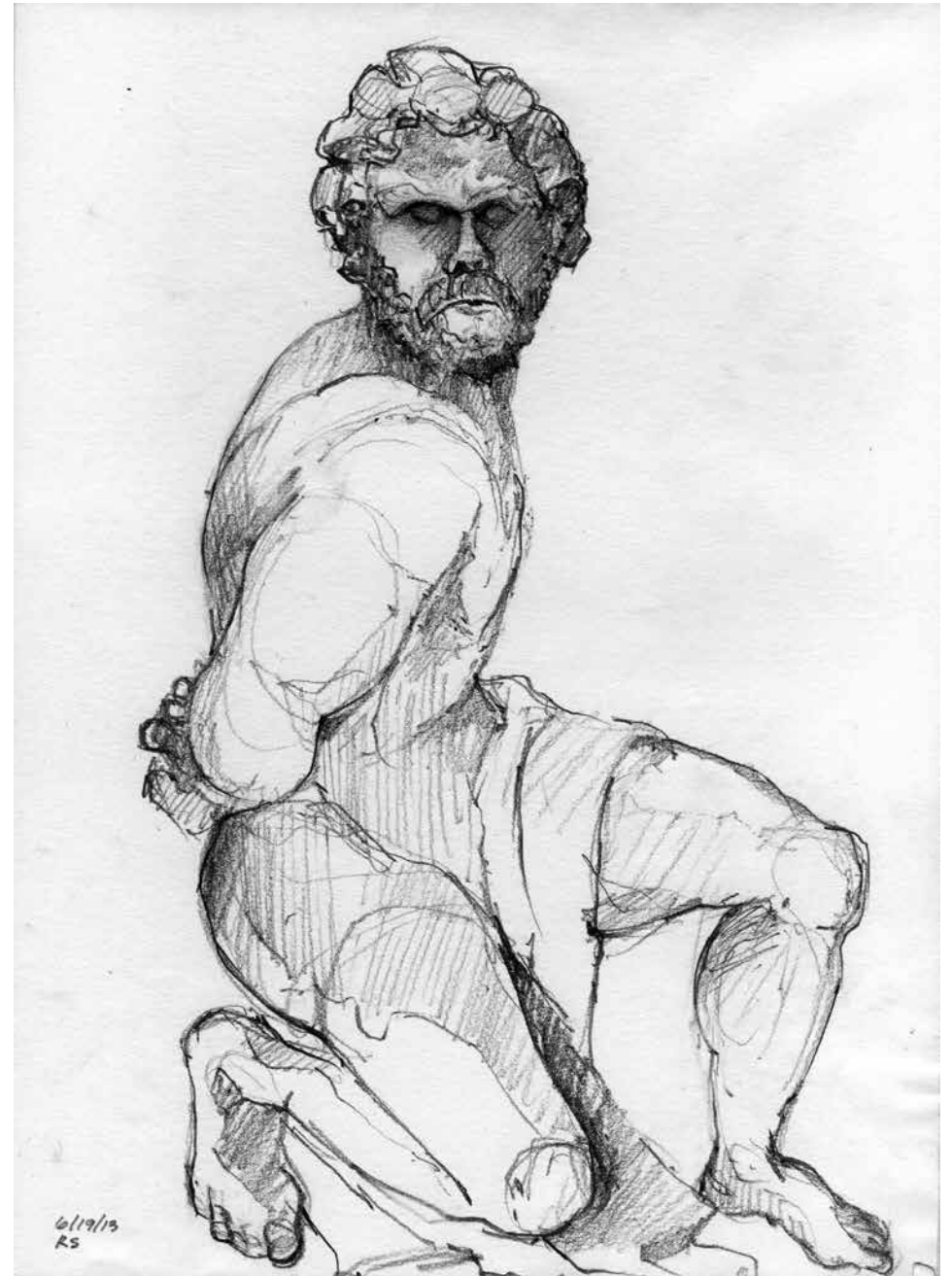
Bavaria

Sculpture in Paris & Versailles

Drawing people is challenging and rewarding. It is a great way of honing drawing and observation skills. While a life drawing class is ideal, using the sculpture in parks and museums in Paris was a pleasant substitute with the added bonus that the subjects could stay in position as long as you needed without moving! This summer I especially enjoyed drawing at the Musée Rodin, at the Grotto of the Luxembourg Gardens, in the château de Versailles gardens, and at the Louvre.



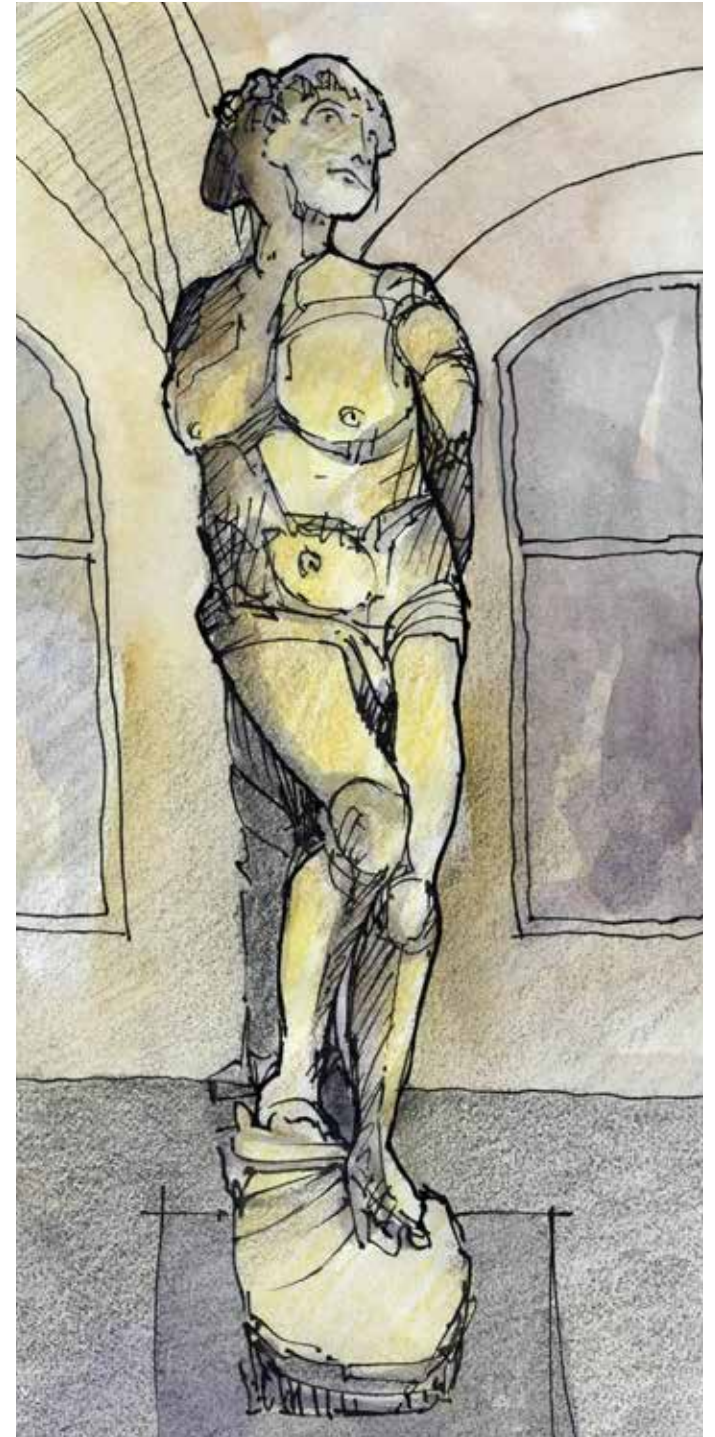
column capital, Cite de l'Architecture et du Patrimoine, Paris



Martin Van Der Bogaert, "Captives", Louvre



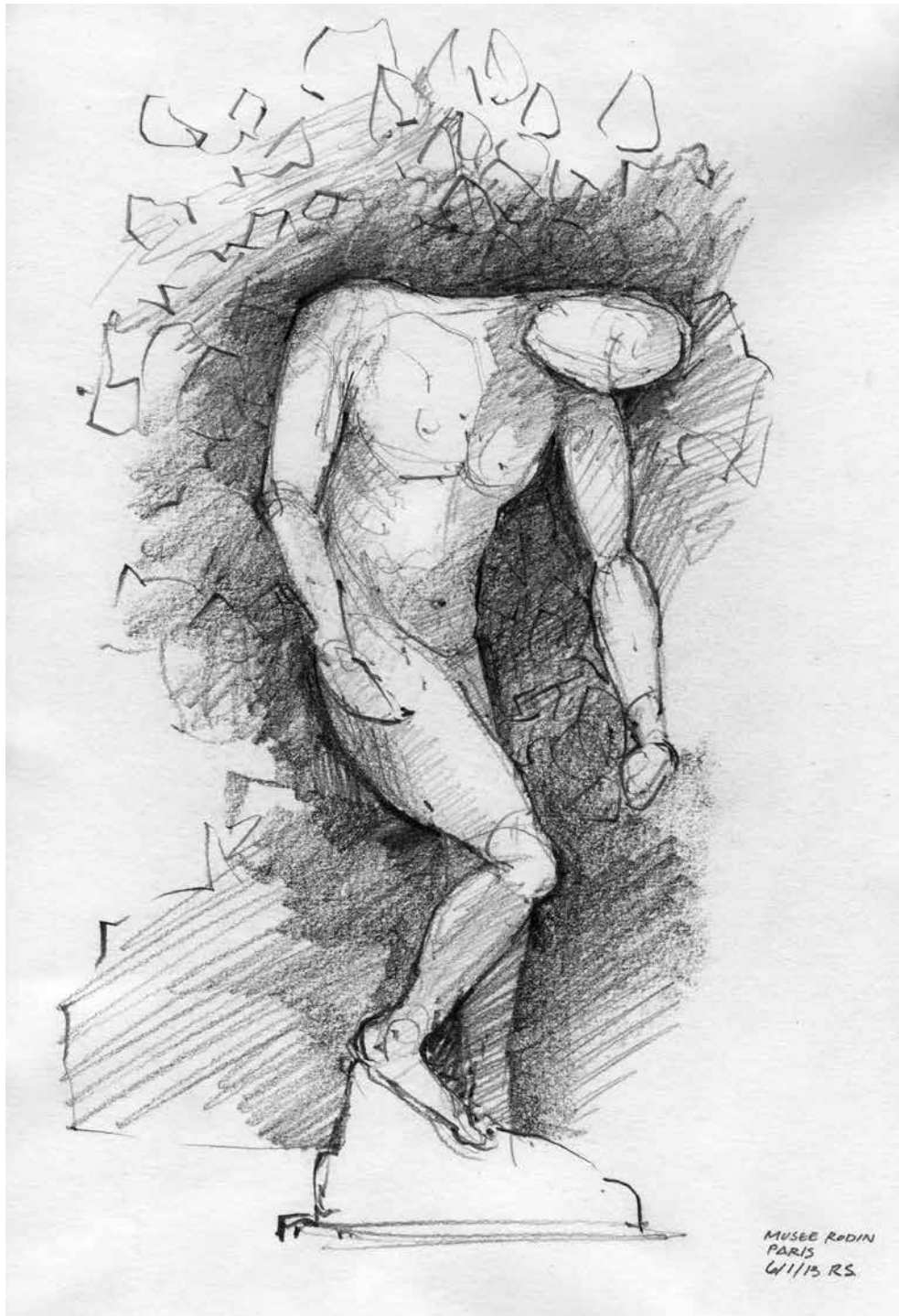
Martin Van Der Bogaert, "Captives", Louvre



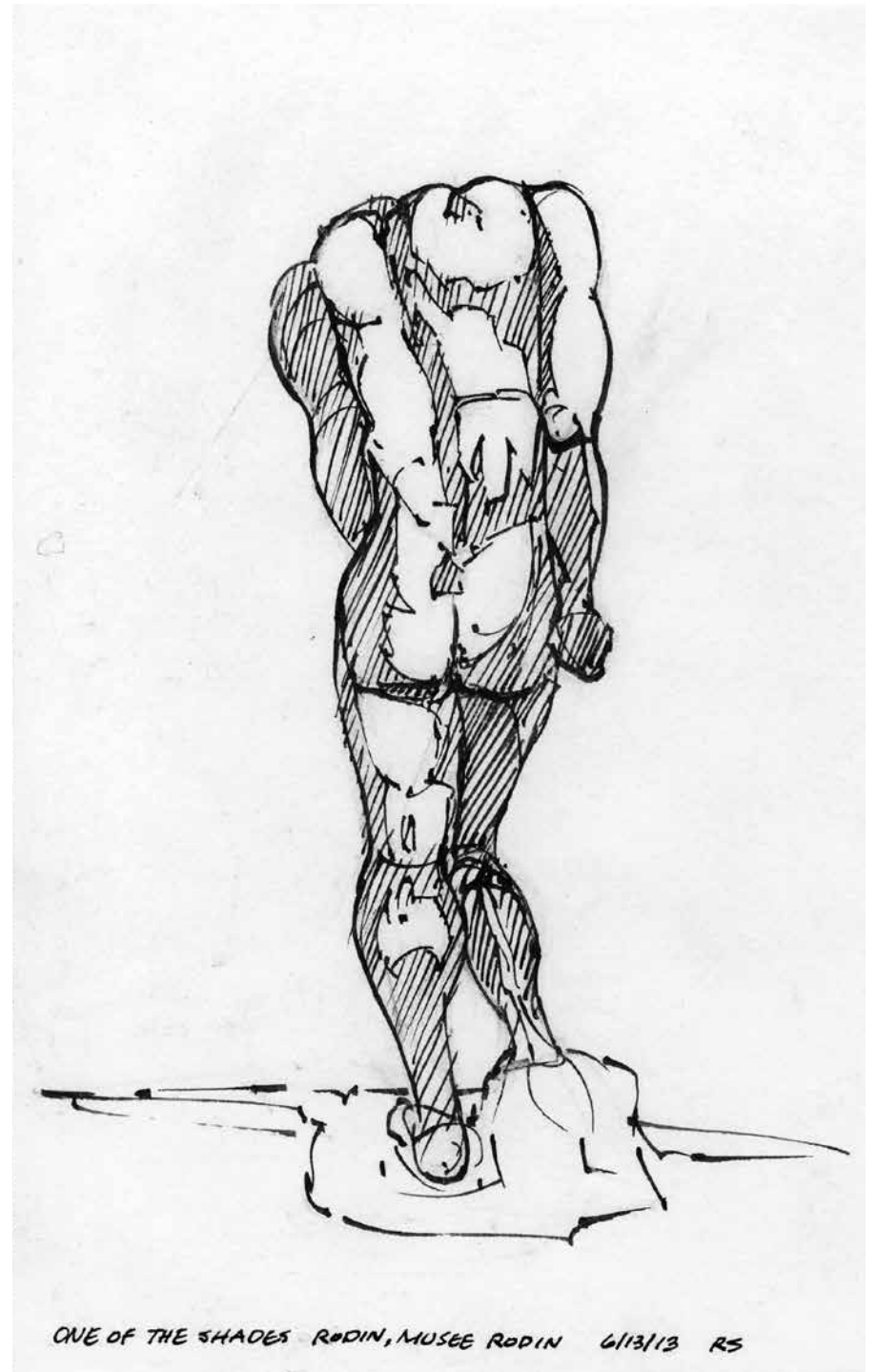
Michelangelo, "The Rebellious Slave", Louvre



boar hunt sculpture, Louvre



Rodin, one of "The Three Shades", Musée Rodin, Paris



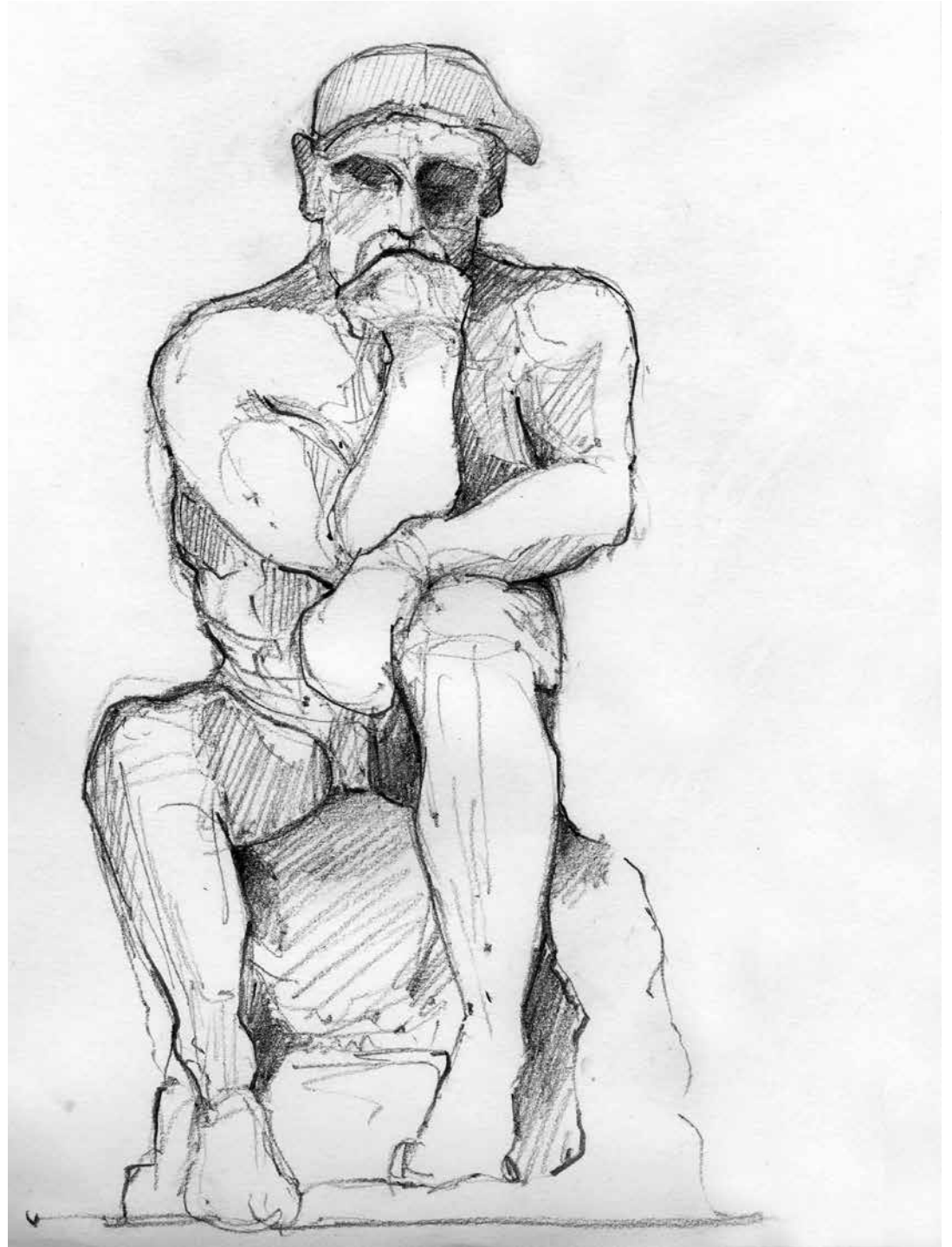
Rodin, one of "The Three Shades", Musée Rodin, Paris



Rodin, "The Three Shades", Musée Rodin, Paris



Rodin, Musée Rodin, Paris



Rodin, "The Thinker", Musée Rodin, Paris



Rodin, "Ugolino and His Children", Musée Rodin, Paris



Rodin, "Monument to Balzac", Musée Rodin, Paris



Rodin, "Monument to Balzac", Musée Rodin, Paris



"Apollo Fountain", château de Versailles Gardens



VERSAILLES GARDEN
JUNE 2013 RS.

Fountain, château de Versailles gardens



Fountain, château de Versailles gardens



Francisque-Joseph Duret, "St Michael", Fontaine St. Michel, Paris



August Ottin, "Polyphemus", Luxembourg Gardens Grotto, Paris



August Ottin, "Polyphemus", Luxembourg Gardens Grotto, Paris



August Ottin, "Polyphemeus", Luxembourg Gardens Grotto, Paris



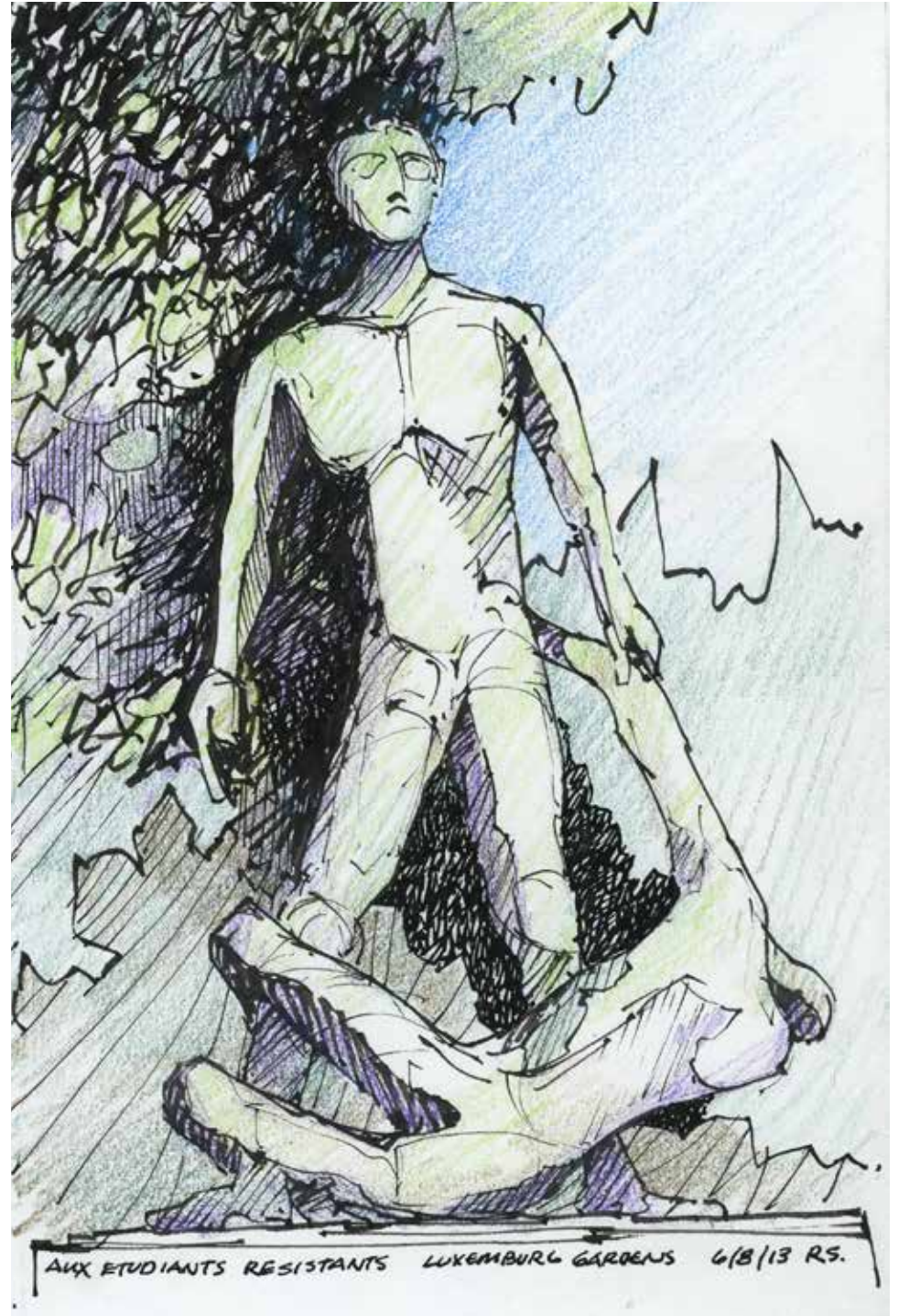
August Ottin, "Polyphemeus", Luxembourg Gardens Grotto, Paris



August Ottin, "Acis and Gaetea", Luxembourg Gardens Grotto, Paris



Gaston Watkin, monument aux étudiants résistants, Luxembourg Gardens, Paris



Gaston Watkin, monument aux étudiants résistants, Luxembourg Gardens, Paris



from La Terrasse de Pomone, Tuileries, Paris



from La Terrasse de Pomone, Tuileries, Paris

Trees

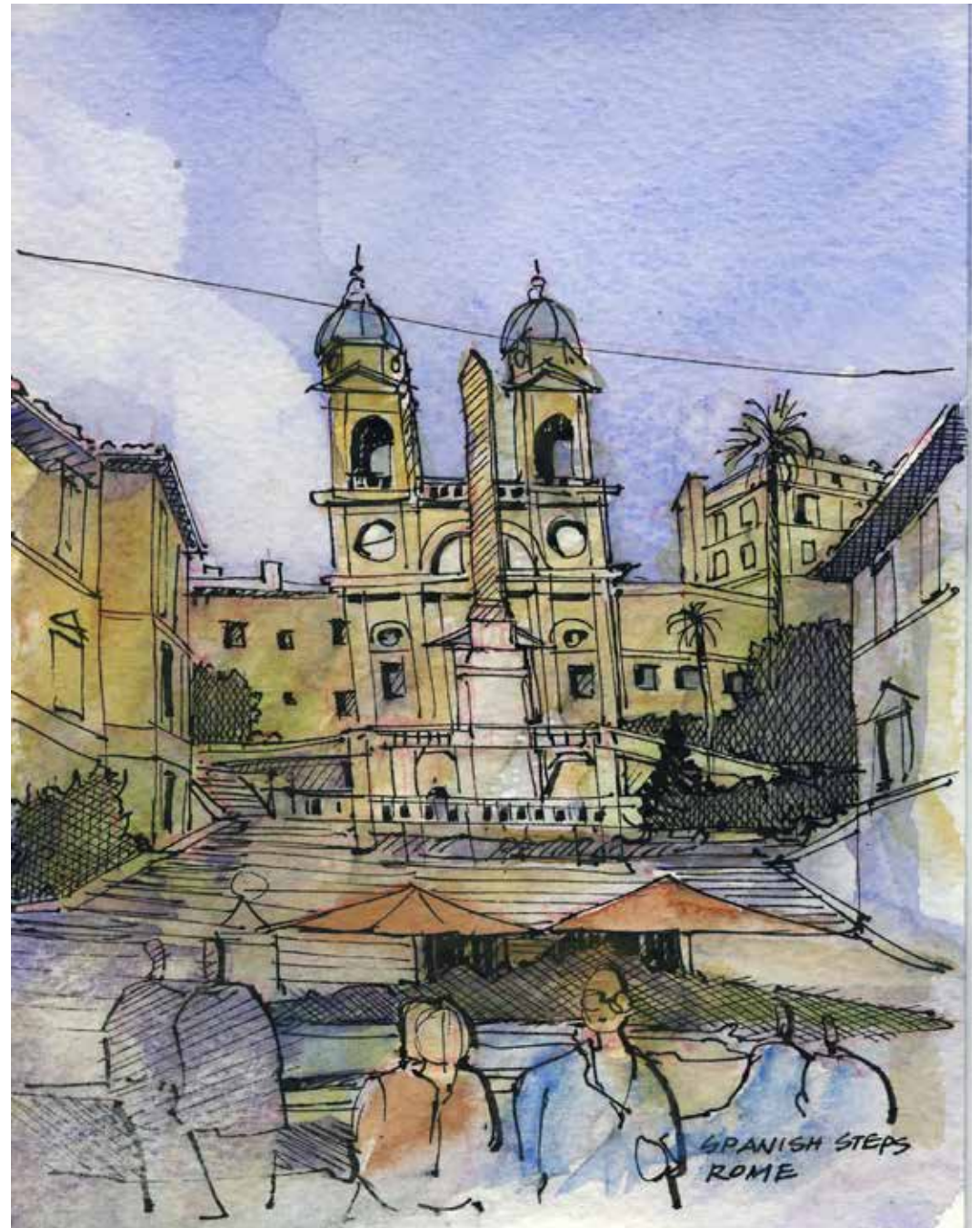


Rome

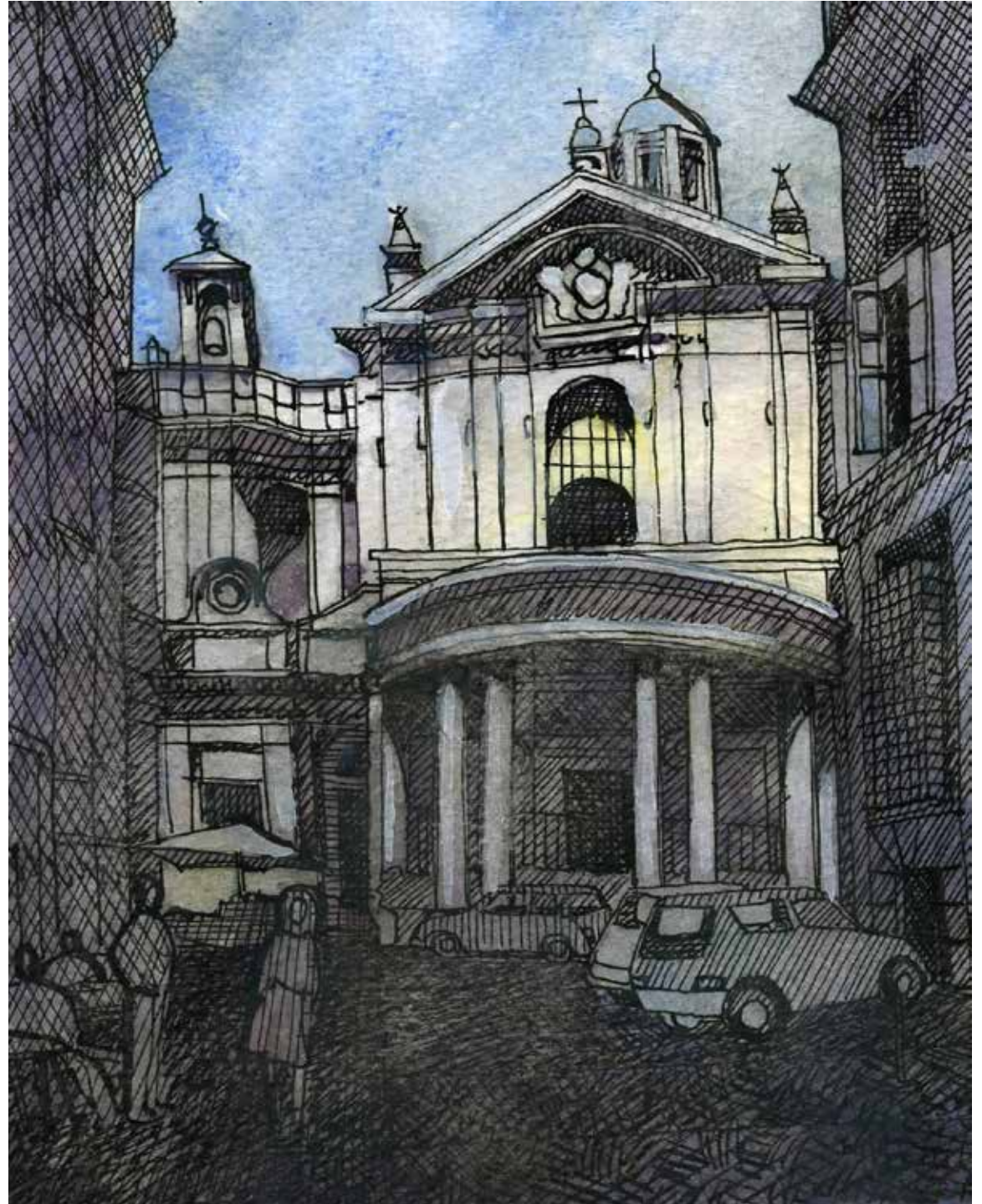
Rome truly is the eternal city. It is a city built layer on layer over centuries. Wonderful in its own way, it is a great contrast to Paris. While one might argue that Paris is a city of parks and boulevards, Rome is one of piazzas. Its old city is still structured by a tangled network of non-orthogonal streets and the open piazzas allow this dense network to breathe. It is a city of monuments, but also one with a dense urban fabric. It is a city full of important buildings that have defined and influenced much of the development of western architecture and thought.



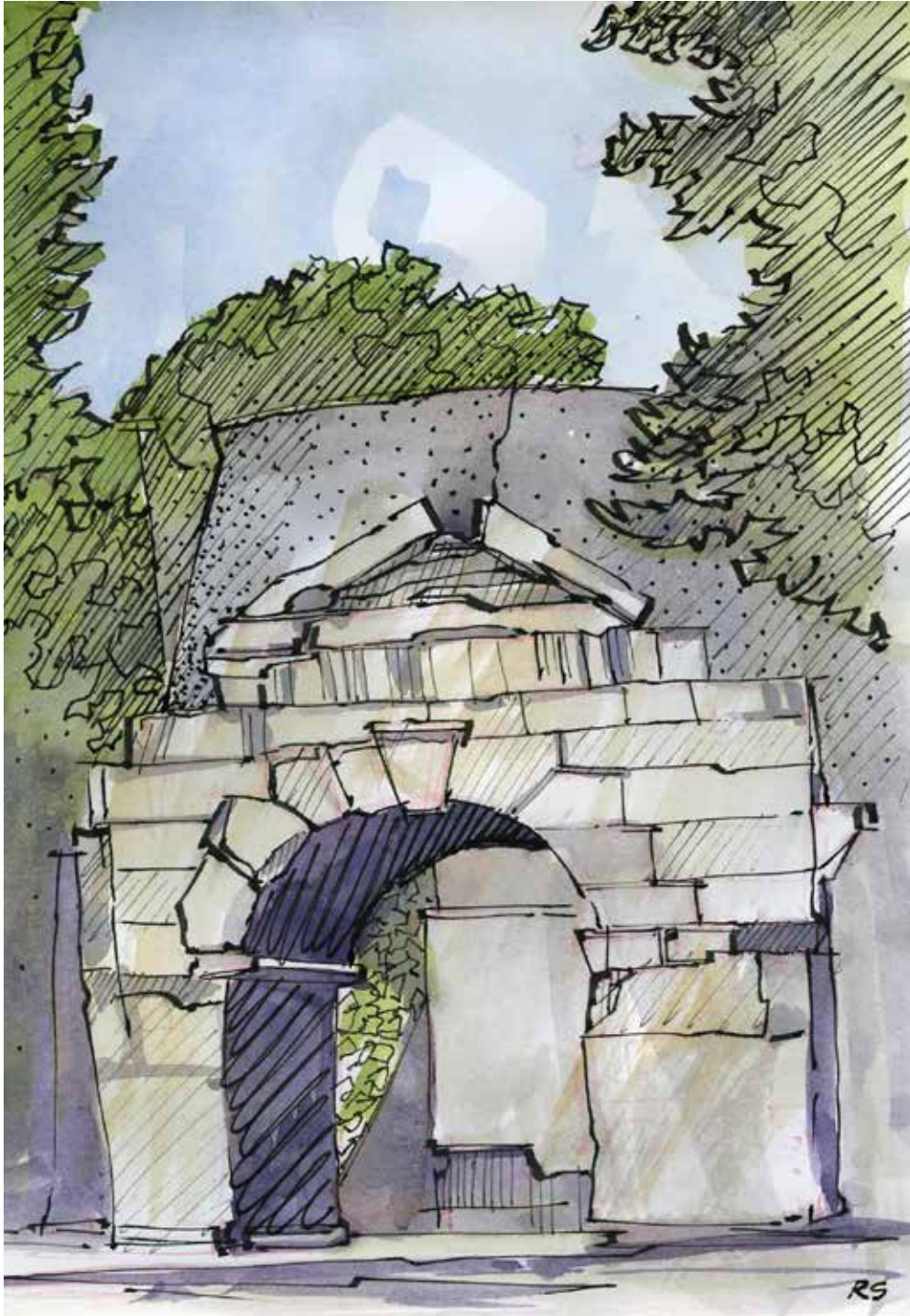
Forum Roma, Rome



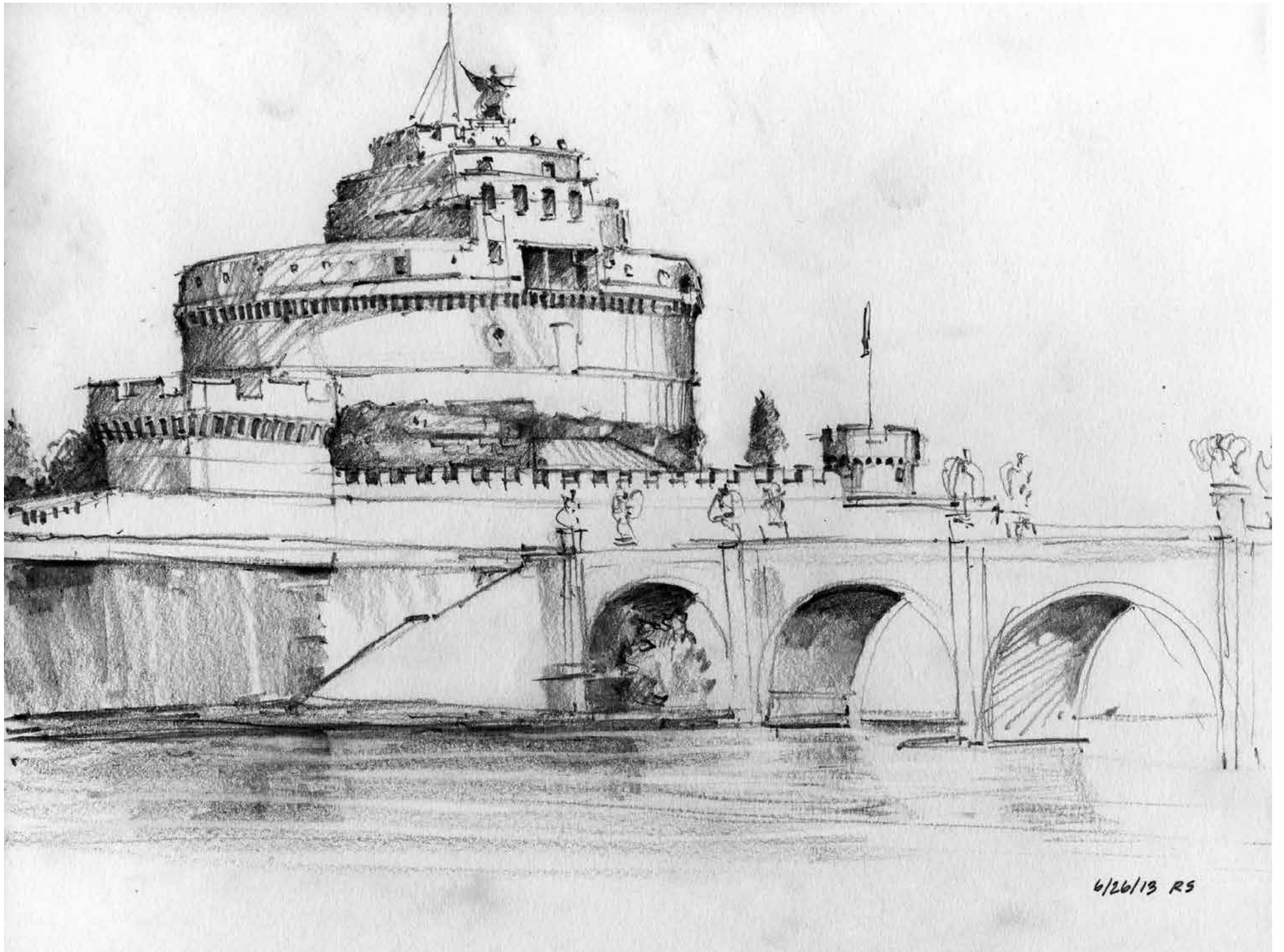
Piazza di Spagna, Rome



S. Maria della Pace, Rome



Castel Sant'Angelo, Rome



Castel Sant'Angelo, Rome



Bernini, angel, Castel St. Angelo Bridge, Rome



Bernini, angel, Castel St. Angelo Bridge, Rome



near Castel Sant'Angelo, Rome



Trajan's Column, Rome



Campo dei Fiori Market, Rome



Piazza della Rotonda, Rome



Piazza della Rotonda, fountain sculpture, Rome



Piazza della Rotonda, fountain sculpture, Rome



Piazza della Rotonda, fountain sculpture, Rome



Campo dei Fiori Market, Rome



Campo dei Fiori Market, Rome



Campo dei Fiori Market, Rome



Campo dei Fiori Market, Rome



View to Via Corso from Piazza del Popolo, Rome



Bernini, "Fountain of the Four Rivers", Piazza Navona, Rome



Bernini, "Fountain of the Four Rivers", Piazza Navona, Rome



Bernini, "Apollo and Daphne", Borghese Galleria, Rome



Bernini, "David", Borghese Galleria, Rome



Canova, "Pauline Borghese as Venus", Borghese Galleria, Rome

Surrounding Rome

Surrounding Rome, within an hour or two in any direction, is a wonderful diversity of hilltowns, landscapes, and beach.



Civita di Bagnoregio





Sperlonga







Villa Adriana, Tivoli



Villa Adriana, Tivoli

