

Architecture, Faculty					
	Carrion Awilda Rodriguez				
		Computer-Aided design and architectural drawing			
		Computer-Aided Manufacturing			
		Digital Technologies			
		Hospitality Architecture			
		Intelligent Materials			
		Responsive Environments & Spatial Identity			
	Carrissa Ramming				
		Design and analysis of steel structures and engineering mechanics			
		Special interest in classical and numerical structural analysis			
	Jeanne Homer				
		collaboration and integration of systems			
	Jeff Williams				
		Architectural Design			
		Computer applications in the design studio			
		The history of architecture through the ages			
		The relationship between contemporary and historical architecture			
		Urban issues in design			
	Jerry Stivers				
		Architectural Design/Analysis			
		Architectural History			
		Urban Design			
	John Womack				
		Design Communications, methods			
		Freehand drawing and watercolor painting			
		History of world cultures and architecture with a particular focus on			
		Regional design and the integration of site, program, and building r			
		The art and cultures of Japan and the American Indian			
	Michael Rabens				
		American architecture of the 19th and 20th centuries.			
		History of Renaissance/Baroque architecture particularly that of 17			
	Mohammed Bilbeisi				
		Architectural Analysis			
		Architectural design and representation			
		Graphic Thinking and communication			
		History of Islamic Architecture			
		Visual Literacy			
	Nathan Richardson				
		Design, practice and project delivery in architecture with a particul			
	Paolo Sanza				
		Adaptive Reuse			
		Computers			

		Design Studio			
		Materials			
	Randy Seitsinger				
		Architectural design			
		Computer applications in the design studio			
		History and theory of art			
		Oklahoma architecture			
		Representational methods for design projects			
		Theatre set design			
		The history of architecture through the ages, with particular interest in			
	Seung Ra				
		Digital Design & Practice			
		Interdisciplinary Design			
	Stan Carroll				
	Steven O'Hara				
		Design and analysis of concrete structures, steel structures, timber			
		Special interest in classical and numerical structural analysis			
	Susan Bobon				
		Faculty/Librarian Collaboration			
		Improving Information Literacy and Writing Skills among Architects			
		New Library Architecture			
		Oklahoma's Built Environment			
	Suzanne Bilbeisi				
		Engineering Education			
		History of western architecture and its influence on contemporary			
		The methods and means of teaching beginning design students			
	Tom Spector				
		Architecture design theory, especially as it relates to professional practice			
		Developing topics in architectural design ethics			
		Moral philosophy			
		Theory and practice of perspective drawing			

st in medieval architecture and culture

structures, and masonry structures

ire Students

western architecture

ractice issues

roduction of the built environment.